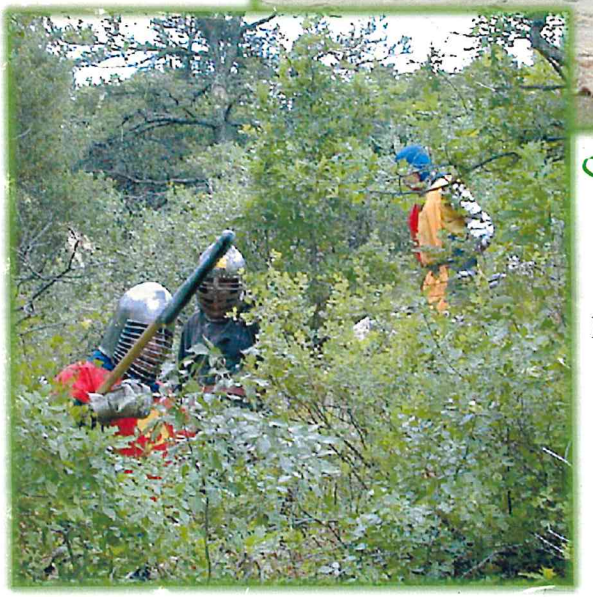
The NORN

NORTHERN OUTLANDS REGIONAL NEWSLETTER

ISSUE #8
AUGUST & SEPTEMBER
A.S. XXXIV
1999

SCA Retrospective by Duke Frederick of Holland (Flieg) page 18

Ask Artemise - Advice from your favorite columnist page 14



GATECRASHERS IN DRAGONSSPINE

Rapier Fighters battle each other while Heavies fight their way through the woods

List of victors from Tri-Baronial Defender - page 9

Didn't make it to Glory! or Aarquelle Defender? Event reports tell you what you missed - page 11

Everything you wanted to know (and more) on the art of Papermaking in period - page 18

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Their Royal Majesties

Lycurgus & Mikulina
Tod & Beth Lokey
7380 Ellis Avenue SE, Albuquerque, NM 87116
(505) 255-8482 (No phone calls after 8:30 pm)
minamina@juno.com

The NORN Staff

Editor-in-Chief & Art Director

THLady Tatiana Pavlovna Sokolova
Robin Monogue
3640 Arborview Court, Colorado Springs, CO 80918
(719) 532-1686
Tatiana@rialto.org

Staff Photographer & Production Assistance

THLord Alwyn of Kittisford
Ted Monogue
3640 Arborview Court, Colorado Springs, CO 80918
(719) 532-1686
Alwyn@rialto.org

Staff Writer

THLady Arwen Southernwood
Sheila McClune
1275 S. Birch Street #205
Denver, CO 80222
Arwen@caerthe.org

Support Staff

Lord Ælfraed Hawkmoon
Sir Akira (Sekimura no Minamoto Akiranaga)
Lady Mavis Reynebaud of Falconskeep

Contributors

Artemise d'Arbrotane
Mistress Elaina de Sinistre
Duke Frederick of Holland
Lord Johannes Linkehant
Lord Lochlainn
Mistress Rosalind of Wellmark
Lord Seán uí Neíll the Staffmaker
Lady Susanna Mac Lennan
Master Thorfinn Greybeard
Lord Valentine Michael

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COVERING THE NORN

The photographs for the front cover of this issue were taken by THLord Alwyn of Kittisford. The first features a rapier duel, and the second shows heavy weapons fighters emerging from a woods battle. Both were taken at Gatecrashers VI, in the Barony of Dragonsspine July 30 - August 1 of this year. The rear cover photo was taken by THLady Tatiana Pavlovna Sokolova at Saint Sebastian's Revisited, held in the Barony of Dragonsspine on June 25-27, 1999.

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From the Editor

Tatiana Pavlovna Sokolova

Greetings NORD readers! This issue is later than I wanted it to be, but is packed with some great information. I would like to extend my thanks to all those who contributed articles to this issue, especially to THLady Arwen Southernwood, and to Duke Frederick of Holland for allowing us to reprint his article. If you have an opinion you want to express, if someone in your group has done something noteworthy, if you want some extra copy for your next event, send it to the NORD! We can't have a newsletter without content from a wide variety of people, so please do your part!

Please join the baronies of the Northern Outlands for Fields of Gold, coming at the end of this month. It should be a great event, and a very important one for the North. We are planning on holding a meeting to discuss principality issues for Sunday afternoon. See below for details.

We are still collecting possible names for the Northern Outlands. If you have any ideas, or comments on the names submitted so far, let us know. We have several good suggestions already. Please see page 15 for the current suggestions.

If you have not yet subscribed to the NORD, please do so, we count on your support to fund the newsletter. If you already subscribe, then get your friends to do it! A subscription form can be found on page 15. Please let me know what you like and don't like about the NORD. We are trying to make it better all the time. ⊕

PRINCIPALITY DISCUSSION AT FIELDS OF GOLD

A meeting to discuss principality issues will be held Sunday afternoon, August 29th at Fields of Gold. Much like last year's meeting, this will be a chance to ask any questions you might have about principalities, and the possibility of forming a principality in the Northern Outlands. An exact time has not yet been chosen, but will be included in the site information booklet for the event.

On Customs

An Letter to the Editor
by Arwen Southernwood

Unto the good gentles of the Northern Outlands, Greetings.

There has been much discussion of the customs regarding belts, circlets, medallions, and other outward symbols of awards and rank in the SCA. Many people seem to have strong opinions as to what is acceptable and what is not, and in many cases, these opinions are in direct conflict with each other. Some of the most perplexing problems arise when immigrants from other Kingdoms bring with them customs different from those in our Kingdom, and come into conflict with these unwritten and sometimes ambiguous "rules."

As the SCA grows and new Kingdoms are created, a course in Comparative Interkingdom Anthropology 101 becomes less of a joke and more of a necessity. Despite the fact that we are all one large Society, each Kingdom (and sometimes even regions or Principalities within a Kingdom) has, over time, developed a unique culture. To make matters even more confusing, all these cultures are continuing to develop and evolve. Even within a given culture, there is often disagreement as to how things should be done.

Let me use a specific example. A new custom was introduced to the Outlands during the reign of Torn and Elisheva, allowing holders of grant-level awards to wear an unadorned metal circlet 1/2" or less in width. While the Outlands has no written laws regarding circlets, the prevailing custom prior to that had been that only Royalty (current or past kings, queens, princes, or princesses) or nobility (barons and baronesses, whether landed or court) were allowed to wear any kind of metal adornment on their heads.

However, I lived for several years in the East Kingdom, where the prevailing custom is that anyone with an Award of Arms is permitted to wear a simple metal circlet of 1/4" in width or less. So when I returned to the Outlands ten years ago, as a former citizen of the East I had the right to have and wear

a narrow circlet, but as an Outlander, I did not. How should we resolve such contradictions?

This is not an idle question; due to factors in the "real" world outside the SCA, the Northern Outlands, and especially Caerthe, is seeing record numbers of immigrants from other Kingdoms. It is in our best interest to make them welcome, for with their new ideas and insights, they are valuable additions to our Kingdom.

Perhaps it would be a good idea to re-state the Outlands' sumptuary laws, which are simple and few: "The Outlands has no sumptuary laws." We are bound only by those sumptuary laws that may be found in Society law; those regarding certain types of crowns, and those specifying the regalia of knighthood (white belt, gold chain, spurs). However (and this is a big "However"), there are customs and traditions that, in some peoples' minds, carry the force of law.

There are a couple of problems with "sumptuary customs", though. First, not everyone can agree on what the customs are, let alone which should be enforced and how strongly. I have heard, for example, that green belts are reserved for the students of Laurels, and yellow ones for the students of Pelicans. But I have also heard it the other way around -- yellow for Laurel students and green for Pelican students. Both traditions seem to evoke equally strong feelings in their followers. How should we decide which is the "right" one? Until we can agree, perhaps it would be better not to take on the role of "sumptuary police."

The second problem I see is one of practicality. Depending on who you ask and what kingdom they're from, belts of white (knights), red (squires), yellow (protegees), green (apprentices), blue (men at arms), black (martial arts), purple (royalty), and brown (sergeantry) are all reserved for some group of people or another. One is left wondering just how the rest of us are supposed to hold up our pants, belt in our tunics, and have something from which to hang our belt pouches. (Wait a second, I think day-glo orange isn't taken yet!)

When all is said and done, however, these are all still customs, no matter how strongly held and defended. While some customs have the weight of many years of experience behind them, they can and do change. Many customs, in fact, have changed, even over the relatively brief history of the Outlands as a kingdom.

I believe that there is great merit in examining our customs from time to time, to remind ourselves why we have them. Are they still valid and meaningful, or are they simply being followed blindly because "that's the way we've always done it"? If they are no longer good and worthy, if they no longer have meaning to us, then we must not be afraid to discard them. (Note that I am not advocating change for change's sake, but rather asking for a rational, reasoned evaluation of why we do the things we do.)

There is also merit in learning about the customs and traditions of other kingdoms, and perhaps, should we find a custom we like, adopting one on occasion. Even if we choose not to adopt the customs of other kingdoms, though, I think it is wrong to demand that people who move to our Kingdom give up their own traditions and customs because they come into conflict with ours. Yes, the real Middle Ages were time of great intolerance based on many factors, including religious beliefs, race, nationality, sex, and social status. But I would like to think that, in the last years of the twentieth century, we have managed to outgrow some of that, and to realize that there may, in fact, be more than one "right" way. I would hope that there would be more respect for other people's customs than to

Have an Opinion?

Want to agree or disagree? Write a Letter to the Editor for the Norn! One or more Letters to the Editor will appear in each issue of the Norn. Submissions can address any issue of SCA or kingdom activity on which you would like to comment. Send your letter to **norn@rialto.org**, or by postal mail to Robin Monogue, 3640 Arborview Court, Colorado Springs, CO 80918.

The opinions expressed in the Letters to the Editor are those of the authors, and do not necessarily reflect the position of the Norn or its editorial staff.

simply demand that they abandon theirs and adopt ours simply because "that's the way we do things here."

I guess all I'm asking is for people to remember that "different" doesn't mean "wrong." Instead of telling someone they shouldn't be wearing that circlet/belt/medallion/whatever, why not take the time to ask them about it, and find out why they are wearing it? You never know. You just might find out that you have more similarities than differences, and that you've found a friend instead of an enemy.

And now, having thus spoken my mind on the subject, I remain,

In Service to Barony, Kingdom, and Society,

Arwen Southernwood ⊕

On Vegetarians and Other Blights

An Editorial
by Mistress Elaina de Sinistre
Reprinted from the October 1997 *Serve It Forth!*

I know there are perfectly pleasant vegetarians out there in the Knowne World. I've even met some! Baron Tibor comes to mind right away. And Duchess Caterina de Forza who spent several hours in my kitchen with raw chicken liver and bacon making rumaki. I don't know why it is, then, that the thought of vegetarians at an SCA feast gives me a cold grue. But it does.

There are really two questions involved here, I suppose. How far should a cook preparing a meal for a hundred or more people go to accommodate the five or six who cannot or will not eat meat? And, perhaps more important, how can we all manage to be polite to each other about the whole thing?

Let's deal first with the idea of information as opposed to accommodation. All food allergies must be taken seriously, whether we make accommodation for them or not. Cooks need to take care to know exactly what is in each dish, and to answer inquiries literally. An excellent cook of my acquaintance once made another friend very uncomfortably ill by telling her that there was no pepper in a certain dish because he only used "a little", and was sure that it was not so highly spiced that it would bother her. People with serious food allergies, like Master Conrad von Regensburg's anaphylactic reaction to garlic, could die if they eat something containing the substance to which they are allergic. Frankly, there's probably more likelihood of an SCA death in the feast hall than on the tourney field. So the first rule here is clearly: "Know exactly what is in each dish and disperse that information freely and frankly." If a person cannot eat a dish that you have prepared, better for them to forego it than to be ill.

The real difficulty comes into play when you attempt, or you are asked to attempt, to prepare food different from that prepared for the rest of the hall to serve to those who have a food allergy or preference. This marks the wide gap between having a person who cannot (or will not) eat a certain food avoid eating that food, and having the cooks plan and prepare their feast around the food allergies or preferences of a small, but often vocal, minority. Although any number of people have food allergies or preferences, this problem most common occurs regarding vegetarians. Just how far should a cook go to accommodate the needs of those who cannot (or will not) eat the feast as generally prepared?

Most feast announcements that I read - in any of the newsletters for the various SCA kingdoms - tend to have a rather standard statement that those with special dietary needs should contact the cook before the event. Personally, I have made this kind statement for every feast I've cooked in the past ten years or so. Your mileage may vary, but the number of people who take the time to contact me before an event is almost nil. The number, however, who show up in the kitchen mid-afternoon, to find out what they can and cannot eat, tends to be much higher. Now I have no problem with those who simply want information. My 'beef' is with those who, when they find they cannot eat some major portion of the feast, ask, "Well, what are you going to feed me?". Having tried a variety of answers to this question over the years (from "I'll make you something special." to "I'll make one of these for you with no meat." to "I'll ask the autocrat to refund your money.") my decision has been to settle on that final reply as my standard answer.

Knowing that vegetarians are common in our area (perhaps as many as one in every dozen folks attending some feasts), I try to come up with menus that include non-meat items. This is not at all difficult, since the corpus is full of recipes or adaptations of recipes, to be served 'in Lent'. I usually send to table at least one and often two dishes in any course that contain no meat. Recently, however, I've had to deal with more and more lacto-ovo vegetarians who not only won't eat meat, they won't eat milk, cheese, or eggs (*It is my understanding that those who won't eat any animal products are referred to as vegans, lacto-ovo vegetarians *do* eat milk and eggs. Ed.*). When it reaches this point, I tend to throw my hands in the air, both figuratively and literally, and suggest that folks ask the autocrat to return their feast fee.

Now we come to the second question raised above. How does a cook manage to do this politely? Ah, there's the rub! I try to be polite. Honestly, I do! But sometimes I feel my veneer of courtesy stretched to the breaking point. Not to say that all vegetarians, or others with dietary restrictions, are rude - far from it! But, since vegetarianism is often an ethical choice, many vegetarians feel the need to proselytize. While I am willing to engage in a debate about medieval diet at various times and places (ask my apprentices or my guild, I'll usually do this at the drop of a hat), I am not willing to have that particular discussion at four o'clock in the afternoon with the first course of a feast due out in two hours. I find I strongly resent having someone try to tell me that my feast is not 'period' because everyone knows that people in period ate very little meat. So perhaps this editorial is as good a time as any to answer that contention.

Did our medieval counterparts follow a largely vegetarian diet? Personally, I do not think so. Certainly the poorer classes ate less meat. Certainly the time of year had much more effect on what, and how much, meat people ate - both from availability and from adherence to the fasts of the Church calendar. But by and large the diet of the upper classes, especially on a feast day, was much heavier on meat dishes than the average SCA feast. How do we know this? We can look at specific cookery books, like *Le Menagier de Paris* and *Forme of Curye* (the C and J manuscripts), that begin with lists of the dishes to be served for a meal. The vast majority of these are flesh dishes. Even those menus set for a 'fishye day' tend to include items with eggs even when they avoid milk or cream or substitute for it with almond milk. It tends to be a matter of all or nothing - if the feast is served on a 'fleyshe day' then all or nearly all of the dishes will contain meat, broth, milk, cheese, eggs, or all of the above. To serve a feast that includes a variety of non-meat dishes, I need to break from the use of period menus to serve, at the same feast, dishes for a flesh day and dishes for a fast day. In general, I don't have an 'authenticity' problem with doing that, but I do recognize what I am doing. To be told that a feast is not 'period' because so many of the dishes have meat or animal products does disturb me.

The only authentic alternative to a feast without meat would be to serve a meal planned for a fast day. Such a meal would (depending on the day) include no red meat but vast amounts of fish - fresh, salted, baked, fried, stuffed, in soup, and in pastry. It would include various dishes using almond milk to substitute for the milk or cream in sauces and sweets. It would probably not contain any more vegetable dishes than a meat feast, but those dishes would be prepared with almond milk or fish broth

rather than the more common milk, cream, or mutton broth. Now it has been my experience that most folk simply will not eat fish served at a feast. The only exceptions have been certain well-prepared salmon dishes. To serve a whole feast of fish would not only wreck havoc with one's reputation as a cook, but would certainly result in throwing away vast quantities of food returned from table.

As an alternative to the (very modern) idea of simply stating that you are a vegetarian and expecting vegetarian alternative foods to be offered, I offer this much more period suggestion. Mistress Dorothea of Caer-Myrddin once commented, "In order to maintain a vegetarian diet at events, you do not have to invent an ancient Greek Pythagorean or Hindu persona. You just say, "I eat no flesh food. It is my penance." And you can then invent some amusing sins that you are supposed to be doing penance for, or smile and leave them guessing." I like this idea because it places the difficulty of not eating what is served squarely where it belongs - on the feaster not on the cook!

In writing about the abbot of the monastery at Bury St. Edmonds, one of his monks tells us that although the abbot himself ate no meat he always had his cooks prepare a serve the usual variety of meat dishes at his table. This allowed him to demonstrate his charity by giving those dishes to those at lower tables and to have the leftovers served to the beggars at the door. The idea here is that although the Father Abbot himself ate no meat, he did not want to inflict the rigors of his own fast on those around him. Rather than have many special dishes prepared that he would be able to eat, he managed with the few things normally served were within his dietary requirements.

If more vegetarians would adopt a similar policy, I could foresee the day when their presence at a feast table would be eagerly sought. "Verily, my lady, I have arranged for us to sit with Lord and Lady Vego de Vega for the feast this evening." "How thoughtful of you, my lord! You know how much I enjoy Cook's way with a roasted pygge. Now there will be enough for double servings all around!"

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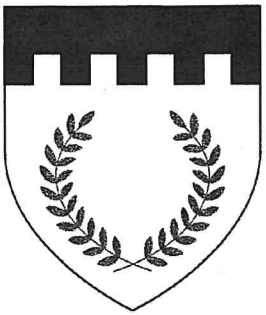


Caerthen Connection

by THLady Arwen Southernwood

July saw great excitement in Caerthe as, for the first time, the three northern baronies held a joint Baronial Champions Tournament in our Barony. Fighters in both heavy and light styles, as well as archers, gathered for this weekend-long camping event at the beautiful Meadows campground, the same site where Caerthe had celebrated its 25th anniversary several years ago. Unlike that event, the weather this time out was beautiful -- sunny and warm (perhaps even a touch too warm?), with gorgeously cool sleeping weather at night.

The three baronies, Caerthe, Dragonsspine, and Unser Hafen, took turns running tournaments for each of the three different groups of participants. As I was busy with other tasks throughout the day, I didn't get to see as much of the fighting and shooting as I would have wished, but it looked as though all the tourneys were well-attended and fun.

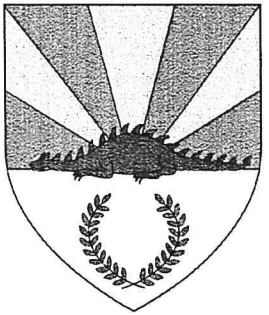
Late in the afternoon on Saturday, however, there was even more excitement, as a bear was spotted near the encampment! At the advice of park rangers, we all hurried back to our tents to make sure all food and cooking equipment were safely stored away. This made preparing and eating dinner a bit of a challenge, but everyone managed.

Finally, as dusk was falling, court began. (Dragonsspine and Unser Hafen had already begun their courts, and the three-way "battle of the heralds" was interesting to say the least!) During court, the new Baronial Champions were announced. Huzzah to all the victors!

You will all, I am sure, be glad to know that no one was eaten by a bear during the night, and that we all survived and are looking forward to next year!

Yours in Service

Arwen



Dragonsspine Doings

by THLord Alwyn of Kittisford

Dragonsspine has had a very busy but very successful summer. We survived the bugs at St. Sebastian's Revisited, we survived the bears at Tri-Baronial Defender, and we survived the rain at Gatecrashers. We can't wait to see what happens at Fields of Gold, but we will overcome all obstacles in our path, and laugh at whatever nature throws at us!

Our barony continues to grow, with several new members moving here from outside of the Outlands, as well as some people new to the SCA. If you see someone you don't recognize at an event here, be sure to show them how friendly the Outlands are.

Several Dragonsspinians have been rewarded for their efforts recently. Our Baroness, Lady Cainnleach, was awarded the Stag's Heart, at Stagscon. Lord Fionndaire Fearcuairt and THL James Qui Connait were made members of the Dragon's Vanguard (our baronial archery award), at St. Sebastian's Revisited. At Tri-Baronial Defender, Lord Weltschin von Wertheim was admitted to the Order of the Scales of Dragonsspine, Lord "Random" Vasquez del Mercado and Gino da Guissanno were granted the Baroness's Degree of Elegance, and THL Tatiana Pavlovna Sokolova received the Baron's Chalice of Merit. Most recently, Baron Eric Edmundsson was created a Guardian of the Golden Flame. The Golden Flame is similar in intent to the Walker of the Way or the Dreamer's Cup of Caerthe, and denotes a person who is a model for us all. Congratulations to all these fine gentles!

Fields of Gold does promise to be an outstanding event this year, and all of the Barony is pulling together to make this a wonderful event for everyone. Plan to come early and stay late, for we have more things to do than we have time for. We hope to have a great turnout this year, and look forward to seeing you all there! ⊕

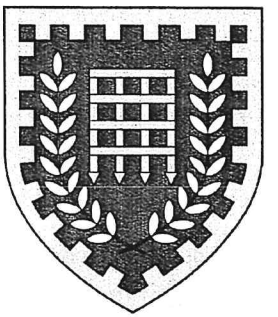
Congratulations to the victors at Tri-Baronial Defender!

Sir Kerold Hoegaarden
- Warlord of Caerthe
Sir Haroun ibn al-Dhi'b al-Abyadh
- Warlord of Dragonsspine
Lord Aonghus Lochlainn of Loch Fyne
- Defender of Unser Hafen

Lord Eoin Macrae
- Premier Blade of Caerthe
Melody
- Defender of Dragonsspine
Sir Titus Claudius Severus
- Protector of Unser Hafen

Lady Meadhbh Daingen int Slebhe
- Archery Warden of Caerthe
The Honourable Lord James Qui Connait
- Ranger of the Dragon's Flight
Rebekah of the Crossbow
- Warden of Unser Hafen

Lord Angus Montgomery the Forrester
- Captain of the Dragon's Flight



Unser Hafen Undertakings

by Lord Lochlainn

The past weeks have been busy ones for the gentle folk of Unser Hafen. To get our summer off to a great start, Our Monarchs, Lycurgus and Mikulina ascended the Stag thrones here on May 8th. The ceremonies were beautiful, and the Queen's Champion and Protector tournaments were fiercely and chivalrously contested. The Autocrat, Lady Rossilin, along with feast and lunch coordinators, Lady Galiana and Lady Amice, put in much hard work to make Their Majesties Coronation one of the smoothest in memory.

On the following weekend, a hearty band of adventurers from Unser Hafen made the trek to the Shire of Schattentor, in the Principality of Northshield, along with other gentles from around the North. The event, Quest for Camelot, consisted of a challenge issued by Their Royal Highnesses, Tarrach and Fionna, to meet the forces of Northshield in competition with Heavy Weapons, Rapier, Archery and Arts and Sciences. Despite overwhelming odds our small force was victorious, winning the overall competition with much help from our allies from Artemesia. The Black Hills site was beautiful, the people gracious, and the competition fierce. If you are ever in search of a new destination in your event going, consider Northshield. Never have I felt so welcome in a foreign land.

In our own lands, another great event was brewing; Cattle Raid IV. The gentles of Bofharrach did their usual great job, and autocrats Lady Moyra and Lord Lorcan did a fabulous job putting it all together. The event featured a round shield tourney, highland games (locally referred to as "throwing heavy stuff") and a rapier bearpit, but the real crowd pleaser was the Equestrian competition. Nothing completes the ambience of an event like seeing a noble lady in flowing gown gallop by on a spirited steed. In a fitting end to the fine show the horse competitors gave us all, Lady Thorhalla was made by Her Majesty the Premier of the Order of the Silver Stirrup that very day.

In other news, congratulations are in order for the Honorable Lord Kynnan. He was made a Thegn by His Majesty at Grand Outlandish. Well done Your Lordship!

The gentles of our fair Barony also had a marvelous time at Glory, the Heroes' War and Tri-Baronial Warlord. Thank you to all of our noble cousins who attended both of these fine events. Unser Hafen is always pleased to extend its hospitality to every Outlander. Our fighter practice is on almost every Sunday from 1-5pm (Contact Lord Theopompus, 970-221-3558), and dance practice is held every 2nd and 4th Monday at 7pm (contact Mistress Catriona, 970-669-1754). We look forward to seeing you! ⊕

Caer Galen Gazette

by Lord Valentine Michael

Ave! The big news for Caer Galen this summer season is Caer Galen Defender and Gonfoloniere. The tournament was held on a hot and sunny afternoon just a few miles north of the city proper. Anne von Hiester not only found the site for us, but ran the equestrian competition - a competition that decided who won the title of Gonfoloniere for the coming year. Defender was a standard rattan tourney. A rapier list will be held at Midwinter to determine Captain of the Watch.

But wait! You say, don't be telling me about Midwinter when you still haven't told me about who won the laurels of the day at Defender and Gonfoloniere. I am pleased to report that Thegn Kynnan won the title of Defender. He defeated Lady Briallan de Raimes in a series of pitched battles. Kynnan swore to defend the city and shire of Caer Galen, and the privilege of leading Caer Galen's muster in any wars. The title of Gonfoloniere, newly established this year, went to Anne von Hiester for her skilled horsemanship and handy toss with a spear. She was presented with the regalia of the office, barding in the colors of Caer Galen, harp and laurel wreaths prominent. These were the work of THL Beatricia, who also labored to produce pennants to decorate the field.

As a final note on Gonfoloniere and Defender, the new Lord Defender inducted Eugenio, a citizen of Caer Galen noted for his quick blade and dashing charm, into the Ancient and Honorable Order of St. William the Cooper. Eugenio wears his new "willie" with pride!

Fighter practice for Caer Galen continues on Wednesday evenings in Scott Carpenter Park on the corner of 30th and Arapahoe in the city of Boulder. We average about eight rattan and eight rapier fighters. (Your results may vary, the writer assumes no liability nor guarantees a particular

numeric turnout on a particular evening. In case of rain, this recommendation is void.)

No doubt you are eager to know what plans Lord Frithuric has for Midwinter? Well, the autocrat may have his plans but the big news about Midwinter is the Senate has determined that the present crisis (just ask the Exchequer) demands the appointment of a Doge to oversee matters. Any citizen of Caer Galen may stand for office if nominated by a fellow citizen. Votes are $1 per. Citizens and foreign nationals with an interest in Caer Galen are encouraged to vote often on the day of the polling. For details, inquire with Maistre Louis-Phillipe, this year's Consul.

And now, my pen is quite exhausted.

Vale,

Valentine Michael ⊕

Event Report: Glory!

by Master Thorfinn Greybeard
and Mistress Rosalind of Wellmark

Glory was once again glorious and so much cooler than the 115 degrees we had last year at the Pawnee Grasslands. We enjoyed guests from both Artemisia and North Shield, and Sir Hrorek accompanied Her Majesty from al-Barran.

There was an over-simplification problem with site directions, and almost everyone had trouble getting to the site in a reasonable fashion. We should have done much better, and we do apologize.

Once there, however, the site was beautiful. Camping was in a forest of lodgepole pines and aspens. Temperatures were in the 70-80s during the day and 50s at night. Mistress Meriel once again opened the Heroes Inn for a scrumptious food plan.

Her Majesty held peer circles on Saturday afternoon and court on Saturday night. Courts were held in a "chapel" in the forest, which was a 3 sided log shelter for the thrones with a large populace seating area with log benches all in the shady pine and aspen grove. Conchoearre ni Bryon, Tarsianna, and Mara la Faye received Awards of Arms. Lord Caradoc ap Rhys, Lord Gwilim de Glamorgan, and Lady Eleanor of Bolton were given Stag's Hearts. Lord Bela of Ker was admitted into the Keepers of the Portcullis in Baronial court.

The two heavy tourneys on Saturday were won by THLord Kynnan. Prizes were a hand crafted spear (by Master Thorfinn) and a Saxon Carnyx which is a large blowing horn (by Syr Deotrich). The latter is a travelling prize to be won again at the next Glory. On Sunday, a three-man melee tournament was held in which the goal was to carry a leather bag full of treasure to the outside of the ring of teams as they all battled at once. Lord Paul of Sutton's team won. The prize was inside the leather bag - cookies. Needless to say they were a bit smallish when the battle was done, but they made a nice cushion for falling bodies, and Lord Paul was very generous in sharing the prize with everyone. A two-handed sword tourney followed, with Master Rhys and his battle axe the victor. After his victory, he presented his axe to His Lordship, Ceasan, who had great fun with it in pick-up fights later. (Syr Jaxx, beware!) Master Rhys' prize was a simple Celtic knot carved in stone (by THLady Killinen). He plans to carve his name in it and return it to Glory next year to give it as a travelling prize.

On Sunday, Lord Paul of Sutton was chosen for recognition for his chivalry throughout the weekend. His prize was a scroll containing part of Henry V's speech before the battle at Agincourt. It was beautifully calligraphed and illuminated by Mistress Rashiqah and Lady Rossilin.

There was fencing on both days, archery on Saturday and children's activities on both days. The autocrats, Lord Lochlainn and Lady Arianrod, were tireless and effective which allowed everyone else to really enjoy the weekend.

The smell of pine and the sound of the wind in the tree tops are still with us. It was a very pleasant weekend full of good spirit, good fellowship, and "Glory" for all. ⊕

Event Report: Aarquelle Defender

by Lady Susanna Mac Lennan
and Lord Johannes Linkehant

Greetings from Defender's Autocrats to the glorious Shire of Aarquelle and Readers of The NORN.

Defender is but a recent memory and Johannes and I are very thankful for all the support we were given. We know it sounds cliché, but we really could not have done it without the Shire and those from without who helped. Our special thanks to all those who saw how tired Lord Johannes was and offered your chairs and backrubs Saturday afternoon!

Three Huzzahs to all these good gentles who donated items for prizes, auction or gifts: Lord Fionndaire Fearcuairt, Lady Ximena Alhaja de Lorca, Channon Cameron, Lord Sely, Thea Demaskonos, Lord Edward Tremaine and Lady Audrey la Solitaire. A very special mention must be given to THL Phyllis Meisterssohn for donating six pavilions to the auction! Thank you also to Channon for feeding Johannes and I and for putting in your request to the powers that be and providing a rain free weekend, and to Lord Seamus Sutherland for his duty as "Vanna".

Thank you to those who oversaw their areas and made our job so much easier: Lord Gerwyn y Tiegr (heavies), Lord Edward Tremaine (fencing), Lord Fionndaire Fearcuairt (archery), Lady Audrey la Solitaire (heralding and Baldrics), Lady Ximena Alhaja de Lorca (Flower of Chivalry), THL Phyllis Meisterssohn (ping-pong crossbow), Lord Endymion Melichos (Bardic), Lady Tara (Waterbearing and Flower of Chivalry), Lady Catelin O'Kelley (Chirurgeon), and Channon (Troll and lots of other stuff!!!). A special Thank You to Baron Knut Eldfimr who lent his strong voice to heralding events. Lastly, our thanks to our son, Darren Mac Leod, who spent his time assisting any who needed help, including his doddering parents.

Our thanks also go to those good gentles who came from within and without the Shire and enjoyed themselves so heartily! Your positive comments were greatly encouraging to new autocrats such as ourselves!

Lastly, our thanks to Channon's mother, who provided the toiletries that made the showers even better! (The bathrooms were huzzahed and actually nominated for both A&S award (for being a work of art) and for Flower of Chivalry (for being so pristine and catering to our every need)!

Now for the Tourneys! Lord Duncan Dalziell and Lord Gerwyn y Tiegr tied in The Bear Pit (which was fought in a ravine near water and reeds which they tried to avoid!). In an act of Chivalry, Lord Tiegr, who has held the title of Defender for two years, deferred to Lord Duncan who now bears the Baldric and Talon Dagger of The Defender of Aarquelle! As is almost a tradition, Sir Haroun ibn al-Dhi'b al-Abyadh won the Out of Shire Award! Both winners were awarded daggers. Huzzah to all the Heavies! You braved the heat of THE PIT and fought so valiantly!

Lord Edward Tremaine again wears The Baldric of Rapier Defender! He then gave the dagger that he had crafted as the prize to the second place in Shire contestant, Gaitan de Los Santos. Gaitan is showing exceptional fencing prowess for one fairly new to the SCA and he has also been showing his skills on the Archery field! Out Of Shire winner was Don Christian de Launey who now carries as his prize an Obsidian Dagger! Huzzah to all the Fencers! Your skill and prowess were most gallantly shown!

Even before we took on the responsibility of autocrating Defender, we terribly wanted an Archery Defender, but were not sure we would have a site to support it. So Johannes decided to use points accumulated at the last year's practices to stand on their own in the event a site could not be found. To further encourage practice and in the interest of fairness to those who attended practices, it was also decided that the points would be added to the scores shot at Defender if indeed a site was available. Fortunately, we did have a site (albeit uphill and groan producing) and even "enjoyed" a clout shoot! As a result, this year's Defender Baldric is worn by myself, Lady Susanna Mac Lennan, and my prize was a bow and arrows. Lord Larke did score highest in the overall competition. However, because the practice points counted for the Out of Shire entrants as well, the Out of Shire winner was Lord Fionndaire Fearcuairt. He gave his prize of six handmade arrows to his "mentor", Lord Seamus Sutherland, for all his support and teaching. Lord Larke will be presented with a hand made Native American Arrow of his choice for having the high-

est on site score. Huzzah to all the Archers! Your arrows will always find your marks!

Lord Gerwyn y Tiegr wears the Baldric for On Field Flower of Chivalry for his gracious behavior in deferring to Lord Duncan. He chose a book on Chivalry as his gift. Several good gentles offered to assist him in reading it, but he said he could handle it...it has pictures! Lady Tara and Lord Fionndaire Fearcuairt tied for Off Field Flower of Chivalry. Lady Tara was carried by the Fighters to Lady Ximena and hailed for her Chivalrous Waterbearing! As her prize, she chose to have me do a Celtic or Japanese style bookmark. Lord Fionndaire received a Chalice for his overall helpful demeanor and for his many contributions to the auction and prizes (including an exquisite fibula, a leather pouch full of Frankincense, a leather archer's cap and a nice hunk of rattan)! Huzzah to all Flowers of Chivalry! Your gentleness and many kindnesses put joy in the hearts of all you touch!

The populace choice A&S Competition was greatly enjoyed. Lady Tara entered her embroidered early period Celtic dress and underdress. Lady Ximena's sister, Carla Rael, entered a favor with Ximena's mermaid and harp device embroidered upon it. Lord Endymion entered two scabbards as well as a black leather belt pouch lined with green leather, with his device tooled on the flap. I entered a limited edition print of Duncan MacLeod, the Highlander, and a hand carved ceramic dragon drum. Lord Johannes entered three hand made American Indian cattail arrows with parrot feathers and knapped stone points. Lady Audrey la Solitaire entered the Fencing Defender Baldric with an embroidered, Celtic influenced, Aarquelle eagle design. Out of shire entries included Lord Seamus Sutherland's whistling arrow and Lady Signy of Stavanger's copies of four scrolls she had done. In Shire winner was Lady Audrey for her exquisite embroidery. Out of Shire winner was Lady Signy. Everyone received at least several beads from the populace. Huzzah to all the Artisans! Your beauteous works brought smiles of admiration to us all!

The Bardic competition was held under the stars by the fire. Darren MacLeod sang "The Scotsman" (he said it was required by custom that if you are in a Bardic and wearing a kilt that you MUST perform this ditty.) He also performed his somber, original poem, "The Piper Plays", in appropriate accent. Lady Audrey sang two original compositions, "My Lady Outlands" and "The December Song", in her very lovely voice. Cienan sang one of my favorites, "Danny Boy". I always get goosebumps when I hear that song and she did a wonderful rendition! Lady Signy did a Lovecraft poem about waiting for your lover's return. Lord Endymion recited "A Time to Dance" and "Call to Muster", a poem about the trials of war and wanting to go home. Lady Tara performed "On We Go", a sweet song about drowning her husband, and a "gentler" ballad about "Caledon". Lady Ximena performed two original poems in the Arabic style: one about friendship, "Friends of Another Time", and another about lovers, "Allah Made Two Stars". Lady Tara won the In Shire award and Lady Signy won Out of Shire. Huzzah to all the Bards! Your voices lit the darkest of nights!

Lady Signy taught "Interlacing without Erasing" on Sunday to a willing group. (I can't believe it is so easy when done this way!) By the end of class everyone was doodling knotwork! Our Thanks to Lady Signy for her help!

Thea Demaskonos was out of The Outlands and unable to attend and due to illness, was unable to complete the scrolls she has worked on for the winners. She has assured me they will be done and sent to them. Thea is leaving for Caid in the very near future and her generosity and most excellent Calligraphy will be sorely missed.

Darren serenaded throughout the event with his guitar, however, he would like to find Celtic guitar music done in tablature form. He would greatly appreciate any help anyone can give! (He is a little tired of playing Led Zeppelin at events, and so are we!)

Huzzah to all who attended or gave so freely of their time or possessions! As of this writing it is my understanding that we made a small profit. Again, Thank You! And our sincere apologies if we have forgotten anyone! We hope everyone had as much (or more) fun as we did! Well, we seem to be out of space, or is it spaced out? Hmmm?

In Service to the Dream!

Lady Susanna Mac Lennan

Lord Johannes Linkehant ⊕

Ask Artemise

An Advice Column for the Socially Perplexed of the Society for Creative Anachronism

Dear Artemise,

I have a problem, and I really hope you can help. At one event I was at recently, a couple brought their toddler and infant along, only to leave them strapped in their stroller and carseat all day. It was a hot day, and they were clearly uncomfortable. I felt so sorry for them!

On the other hand, at another event, a lady brought along her seven-year-old son. As soon as she had pinned his site token on him, it was as if she was no longer responsible for him. He ran around the site unsupervised all day, and everyone at the event was obliged to keep an eye on him to keep him from getting hurt.

What, if anything, can be done to make parents and guardians take more responsibility for their children at events?

Unwilling Babysitter

Dear Unwilling,

First, let me start by saying that I know there are many good parents in the SCA -- I've seen them! They are the ones who always know where their kids are and what they're doing, and have made sure they have a sufficient supply of crackers, and clean diapers, and toys to keep their offspring happy and healthy all day long. Huzzah to them!

Now, to address your questions: Well, in my opinion, the first case borders on child abuse. While there are mundane authorities who can and will deal with such problems, it seems like a rather drastic first step. Perhaps you could find someone with children close to the same ages and have them suggest that the children be allowed to play together, at least for a little while. Some sites, especially churches, have playpens or cribs available; if so, you (or the autocrat, if you're too shy) could suggest that they make use of such facilities. If the parents in question refuse, however, there may not be much more you can do.

The second case is, in some ways, even more frustrating. One of the things I like most about the SCA is that it provides a relatively safe environment -- I know, for example, that at most events, I don't need to worry about my belongings growing legs and walking away without my permission. As a lady, I don't feel uncomfortable about wandering around an encampment in the middle of the night. Unfortunately, there are some parents out there who see this "safe" environment as a free babysitting service for their kids.

An environment that's safe for adults, however, isn't necessarily safe for kids. As hobbies go, the SCA involves a lot of dangerous equipment -- swords, campstove and fires, belt knives, etc. Children, being short, are in danger of being tripped over by fighters who can't see well in helms, or could wander onto an archery or tourney field without being seen until it was too late.

Perhaps you or a friend of the lady could point these dangers out to her. Maybe she simply doesn't realize that her young son is vulnerable to dangers that she, as an adult, would know to avoid. If that doesn't work, the autocrat or seneschal (as the people who would be legally responsible if something unfortunate happened) should warn her that if she does not control her child, they may be asked to leave the site. As a very last resort, if the lady still will not cooperate, the seneschal can and should follow through on their warning and ask her and her son to leave. It won't be an easy step for them to take, but it's still far easier than filling out the paperwork should a child be seriously injured or even -- heaven forbid -- killed.

And don't forget -- in either case, if you believe you have evidence of child abuse or neglect, and you fear a child's health, safety, or life is in danger, you should not hesitate to approach the proper authorities. Look under "Child Abuse" in the "Community Services" section at the front of the phone book for the number to call.

In service,

Artemise d' Arbrotane ⊕

What's In a Name?

An Update on the Choose a Name Contest

What is another name that the Northern Outlands would be proud to wear? That is the question posed in the contest from last issue. A prize will be awarded to whoever chooses the most popular name. If you have an idea for a name, send it in!

Please include the following information about the name(s) you have devised: Proposed Group Name, Language, Meaning, Possible adjective(s), Possible collective noun(s), Documentation (if any), SCA Name of submitter, Modern Name, Contact information (address, phone, or email):

So come up with some great names and send them to: norn@rialto.org

or by postal mail to:
NORN c/o Robin Monogue
3640 Arborview Court
Colorado Springs, CO 80918

We have a few suggestions so far. If you have comments on any of these, please let us know! The idea is to find something that we all all like!

The suggestions so far include:

Borealis (Latin for North)

Evermor (Middle English)

Evermor means always, continually, forever, henceforth. Adjectives might be everlasting, evergreen. Things relating to trees and plants that are wild, and words relating to mountains, heaths and rugged land. Collective noun might be Everians. A war cry of "For Evermor!" sounds good, or could be used as a cheer in court. Evergreen trees, pine cones, ravens are possible symbols.

Nornia (fantasy)

Northmoor (English)

First, "North" because our region is the northern part of the Kingdom. Combined with "Moor" in the context of the Scottish moors which is a region of high wilderness. Adjectives might be words having to do with the northern lights (Aurora Borealis) or the Northern Crown constellation (Coronae Borealis), or the Northern Cross constellation (stars in Cygnus) or the North Star. Collective nouns could be Northers (Strong north winds, or a storm with north winds) or Northmen (which really means Norsemen). Possible symbols might be stellar bodies, heather, ravens, comets, mullets.

Terra Alta (Latin for high land)

Tir Na Sléibhte Ard (cheer-na-shleeve-ard)

Irish Gaelic meaning "land of high mountains" Adjective could be "Highlanders". ⊕

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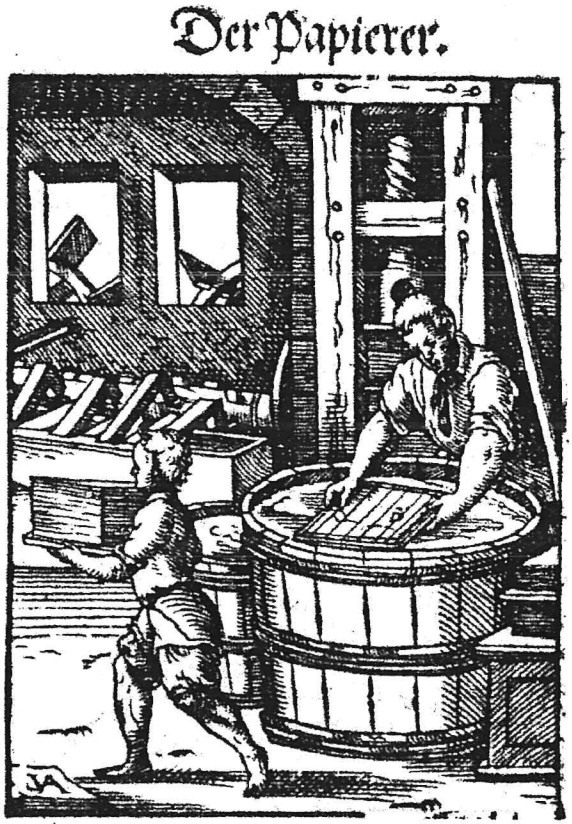
Is Paper Period?

A History of Papermaking in Western Europe
by Tatiana Pavlovna Sokolova

Scribes in the SCA are faced with a dilemma. We know that the material of choice for making period manuscripts was parchment or vellum, produced from specially prepared animal hides. Parchment, however, is very expensive, just as it was in period. Because most scribes cannot afford to give away what would amount to many hundreds of dollars a year in materials, it is impractical to expect them to use vellum except for paid commissions. This means that nearly all SCA scrolls are made on paper. Is this a less period choice? In a way it is, because in period manuscripts and legal documents were considered important enough to use the best materials possible, which meant parchment. Scrolls are essentially like legal documents embellished with manuscript illumination. However, while our ancestors would not likely have used paper on these sorts of documents, paper was certainly used in period. Here follows a history of the art of papermaking, and how it came to be practiced throughout Europe.

From its invention in China in 105 AD, the art of papermaking took many centuries to reach western Europe. By about 600 AD, this craft had spread only as far as Korea and Japan. In the year 751, several skilled Chinese papermakers were captured in a battle in Turkestan, and the manufacture of paper was begun in Samarkand. Due to its abundant crops of hemp and flax, Samarkand was a favorable location for making paper. In the words of an Arabian writer of the eleventh century, "Among the specialties of Samarkand that should be mentioned is paper. It has replaced the rolls of Egyptian papyrus and the parchment which was formerly used for writing, because it is more beautiful, more agreeable and more convenient..."[1].

From Samarkand, papermaking spread to Baghdad in 793 and soon reached Damascus. By 850, the use of paper was supplanting the ancient writing material papyrus in Egypt, and by 950 had completely replaced it. Egypt also was well suited to the production of paper, having a long history of growing flax and weaving linen. From Egypt, papermaking continued to spread across northern Africa and into Morocco by the beginning of the twelfth century. However it was still confined to the Moslem world and to the Far East. Some paper was reaching Europe through trade by way of Constantinople and Sicily, although none was being manufactured there. The oldest known European paper document is a deed of King Roger of Sicily dated 1109, written in Greek and Arabic.[2] Papermaking finally reached Europe when the Moorish rulers of Valencia in modern-day Spain established a paper mill in the town of Xativa about 1150. By the time the region was captured by Aragon a century later, the export of paper from Xativa had become a major industry. It was most likely at this time that moldmakers in Europe began to use rigid wire molds in place of the bamboo and horsehair molds used in China.



This 1568 German woodcut is the earliest surviving illustration of the art of Western papermaking.

In 1276 paper was manufactured in Italy at the mills at Fabriano, a city still known for its production of fine papers. Among the innovations believed to have been introduced at Fabriano was the use of watermarks in the paper. Formed initially by wires bent into shapes and sewn onto the surface of the mold, watermarks can be found in a vast number of designs. Whether these designs were originally simple designations of the mold size or the mill, or had some other significance is still subject to debate. The first watermarked paper has been dated to Italy in 1282.

Mills were soon established at other Italian cities, and through improved technique, by the fourteenth century the Italian papermakers had replaced Spain and Damascus as the source of Europe's paper. From Italy, papermaking spread to Saint Julien near Troyes in France in 1348. The Stromer mill in Nuremberg, Germany opened in 1390, although it was manned by Italian craftsman. Additional mills opened in Flanders in 1405 and England in 1495.

The spread of papermaking throughout Europe was hindered by a reluctance to replace existing materials with paper. It was felt that parchment was a far superior and more durable material. In 1494, Trithemius, Abbott of Sponheim asked: "If writing is inscribed on parchment it will last for a thousand years. But if on paper, how long will it last? Two hundred years would be a lot."[3] This fear of its lack of permanence, which was not entirely unjustified, resulted in laws forbidding its use for public documents. Emperor Frederick II decreed in 1221 that instruments written on paper had no validity in law. Paper was also viewed unfavorably by the church who distrusted it because of its Moslem or Jewish origin. Education in Europe at that time was extremely limited compared to that of the Moslems, and the vast majority of people in Europe were illiterate. This meant that book production in the West was only a fraction of what it was in the Arab world, and the demand for writing materials was correspondingly less.

Paper remained unpopular as a writing material in Europe, although techniques were adopted to improve its suitability for use with a quill pen. Sizing the sheets with animal gelatin was first done in 1337. Sizing rendered the surface of the paper impervious to ink, and by using animal gelatin, it provided the paper with a feel closer to that of parchment. In order to smooth the surface of the sheets and to help close the pores of the paper, each sheet was burnished with an agate or other burnishing stone.

It was not until the advent of printing in western Europe, and the invention of the movable type press in 1455 that the demand for paper increased significantly. It is likely that the heavily sized rag papers made in Europe influenced the development of the printing press. This paper was unsuited to simple woodblock printing such as that used in China, and a method was needed of making a much stronger impression. The printing press with metal type resulted. From that time, as printing spread rapidly across Europe, the need for paper increased greatly. By 1487 some form of printing was being done in all European countries. If paper had not been readily available, it is exceedingly unlikely that printing would have amounted to much. Parchment was far too expensive and limited in supply to undertake the massive production of books that began soon after the invention of the printing press.

It can be seen that while the Chinese invented the art of papermaking in the first century A.D., it took over a thousand years to spread to western Europe. Once paper was finally available, it turned out to be something that most Europeans felt was inferior to parchment and vellum. The church distrusted it due to its origins in the East, and there was not a great demand for the substance. It was clearly the invention of the printing press and the greatly increased demand for paper that resulted that enabled paper to assume its current prevalent role in modern times.

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Lately, It Occurs to Me...

By Duke Frederick of Holland
Reprinted from *Tournaments Illuminated* #100,
Fall 1991 with permission from the author

To the populace of the Kingdoms of the Known World, Greetings!

I have been asked by the editor of T.I. to put into writing any thoughts I might have about the nature of the SCA, what it was when it started, how it has changed from the beginning, etc. My platform for these musings/pontifications is simply that I was present at the First Tournament and have been active in the SCA ever since. My opinion is that I know what I want the SCA to be like, and I think that it is best for the SCA to be that way. Then again, that's probably your opinion, too. Hey, it's a free Kingdom, ain't it?

Let me, please, introduce myself My chosen name is Frederick of Holland, often known as Flieg (20th C. and SCA nickname), and I was present at the beginning of Time (though we didn't know it then). I am a fighter (Master at Arms), a herald (Pursuivant at Large, ex-Vesper Principal Herald), a marshal (at large), an Old Used Duke (Eastrealm and West Kingdom), a dance instructor, sometimes a bard (well, certainly a poet, storyteller, and songwriter), an occasional artificer and designer of tourney gear, a mercenary captain, a teacher (to those who would listen), a generally lazy person who would rather do something than wait for someone else to do it for me (member of the Order of the Pelican for that sin), and a journeyman curmudgeon. I lived in the West Kingdom, moved to the Midrealm (two years) and then the East Kingdom (five years), and returned to the West. I occasionally visit An Tir, Atenveldt, and Caid (usually for wars). As herald, Duke, and bard, I serve and have served my King and my Prince with loyalty, though not usually in fealty. That's my persona story. There's a lot more to it, but we'll save it for sitting around the fire late at night.

Sometimes the light's all shining on me. I remember that first day in Diana's backyard. I remember the swords (pine lath) shattering on the helms (fencing masks). I remember the gay banners, fluttering in the breeze (on the clothesline). I remember the battles in the rain at Pennsic IV. I remember a don at the University of Carolingia lecturing on logic to his students. I remember our petition from the Shire of Beau Fleuve to be allowed to play at bowls at our first event. I remember dancing the "White Rabbit Pavane" (to the obvious tune) inside Duke James' pavillion in the dead of night. I remember seeing the pavillions around the field in the morning mists at Big Trees/Bort Meadows. I remember my back to the wall with the dead stacked around me in rows. I remember kneeling to my Lady, the day I won the Crown of the West. I remember the reading of the Charter which created the Principality of Lochac. I remember the challenge to the new King of An Tir. I remember the sun gleaming on the Great Sword of State as a new Knight was made. I remember presenting the demands of my King as two armies faced each other. I remember my King leading his Knights into the lake to purify themselves. I remember . . . reality.

Other times, I can barely see. I remember conflicts where one person would not talk to another because of an imagined (or real) slight. I remember the "Old BoD," and the first incarnations of the Dark Horde. I remember the first time the "authenticists" and the "fun mavens" came into conflict (and the second time . . . and the third . . .). I remember my own outrage at the actions of a Prince, a King, a Baron, a Seneschal. I remember staying up to all hours to finish an impassioned letter to the BoD / College of Arms / Seneschal / Marshal / King. I remember . . . "politics."

Lately, it occurs to me . . . What do I want to say, now that I have this bully pulpit? We never started out to do anything but have fun. Somehow we kept on doing what we were doing, and having fun. In order to legitimize it, and protect ourselves a little bit, we put some words down on paper. Somehow, those words became part of what we were doing, and became some people's idea of having fun. In between we invented Knights, and Kings and Queens, and Barons, and ways of selecting them. We invented Lords and Ladies, and heralds and marshals. We invented fighting and dancing, clothing, music, and feasts. We invented honor and loyalty and fealty. We spread from one coast to the other to the areas in between, and over the seas to

new worlds Some of us did research into how our ancestors had done things and we found out that we had invented some of these things just as they had, and that some of our inventions were new and strange. (Recent research into the tournament societies in the original Middle Ages shows that the SCA as a whole is a moderately good imitation of a period recreation.)

We have done what we told the 20th C. governments we were going to do. We educated people, and most of them were ourselves. We gathered together artifacts, and made new ones; located knowledge about the original Middle Ages, but more importantly, applied it. And we created a social structure which is even now struggling with some of the problems which assailed our ancestors when the Kingdoms of Europe became so large that they could not be directly ruled by a King and his direct vassals.

But what were our roots? Our roots were not the knowledge that we have since acquired of the reality of the Middle Ages. Our roots were tales. Tales of Arthur (and all his Company), of Fionn and the Sidhe, of the men of Gondor and Rohan, of Egil Skalligrim and Harald Hardrada, of the White Company and the Three Musketeers. We wanted to be noble and puissant lords, and ladies worth gaining a Kingdom for. We wanted to leave behind the petty dishonesty of the 20th century. Our roots were the 60s and protest and "freedom." Our roots were the dreams of Chivalry and Knighthood.

We re-created ourselves. Some of us re-created ourselves with detailed personae from regions of time and space in medieval Europe. Others of us re-created ourselves into what we wanted to be within the context of the synthesized medieval environment of the SCA. We created absolute monarchy by the consent of the governed. We learned to strive for the right to declare fealty and fulfill it. We learned to be more than we might have been.

But if we do not continue to have fun, one way or another, I think that we have missed the goal that brought us together in the first place. And since each of us "has fun" in different ways, let us be careful not to cast a stone too easily, lest we find stones cast back at us.

All in a dream. I blame Baldwin of Erebor for first establishing "the dream." He wrote a song: "Welcome to the Current Middle Ages. We're glad you came, and hope that you can stay. Come share with us the joys of gentle dalliance, within a dream that has not passed away." Other people have since used the image. I think that some have also abused it. Now there is "the dream," "the Dream," "The Dream," and "THE DREAM." I hold that any attempt to fix what we mean by "the dream" will result in nonsense. But still, we are dreamers, and many of us are fuzzy-headed romantics. My dream of what the SCA is all about is not exactly the same as yours, no matter how close they may be or how many points in common they may have.

But then, we were young when we started the SCA We were daydreamers and romantics. Most of us still are, even if we have also learned to take pleasure in work, research, and service to the public weal. The "new people" coming in are still daydreamers and romantics, by and large. They want to be noble lords and beautiful ladies, one way or another. Their roots are in many ways the same as the ones we had, with the addition of shelves worth of new medieval fantasy to fan their imaginations, and with the results of years of research into the Original Middle Ages to aid them in the re-creation of themselves. The new people should not turn their backs on that research; it is there for them to use, but we old-timers should not chastise the new people for their dreams, no matter what we have learned in the meantime.

What a long, strange, trip its been. What started as a going away party has turned into an international organization with almost 20,000 paid members. What started out as an idle afternoon of pleasure has turned into a group which holds week-long camping events on a regular basis. What started with imagination and little else has changed to

application of scholarly research into the Middle Ages. (And other people do research and theses on the SCA.) That first day, some of us went parading down Telegraph Avenue, "protesting" against the 20th century. Today we are a bastion of belief in honor, chivalry, and trust, and still we protest the abuses of the 20th century. We have gone from being a family to being a tribe, to being a village, to being in some very real sense—a group of related small Kingdoms with all the similarities and differences which that implies. I remember the first pavilions and the first "real" helms. Now I see pavilions all around, and armor and clothing to make our ancestors jealous. Nor is there any end to it.

Do I have a conclusion? I'm not sure. We never *planned* the SCA, and I'm not sure that we ever should, in detail. I think we should let it continue to evolve into something which continues to be ever new, even as it mimics and recreates the old. You who have just found us, look to the oldtimers for advice and counsel; we once dwelt where you do. You who have been around for awhile, look to the newcomers; they are the new life for the SCA, the source of new dreams for us all to fulfill.

I've finished talking; let's have a song. ⊕

Stag's Bloodbath

Windkeep, August 13-15

Site opens at Noon on 8/13, closes 6:00p on 8/15
Camp Jack Boy Scout Camp
Curt Gowdy State Park, Cheyenne, WY
Make checks payable to "SCA - Windkeep"
Site is discreetly wet

The Shire of Windkeep invites all who read these letters to prepare for a Bath, a Stag's Bloodbath like no other.

On Saturday morning at 9:00a will be the Stag's Blood Tournament. Immediately following will be the Stag's Blood VS. Thegn battle. After that will be melees upon melees from the mind of Duke Olaf Bjornsson. Saturday night (weather and fire danger permitting) will be a torchlight tournament, styles to be determined later. Sunday will be Blood of Heroes. I encourage all who enjoy the game to compete vs. the Outlands league team, and possibly the Calontir team. Contact Lord Bjarki for details if you don't know how to play and are interested.

Tell your stories at the Bardic fire (conditions permitting). Bring your drums, bring your pipes, your rattan. Baroness Aldyth will prepare field meals twice a day.

Cost will be $10 for the weekend, children half-price. Families, contact the autocrat for special consideration. Reservations are due by August first for port-a-potty and meal planning.

All profit from this event will go to the Kingdom. Part of our fees will be determined by cars on site. We encourage carpooling.

Don Tryffin will be holding an unofficial Rapier Collegium for interested Rapier fighters. There will be many different classes offered. If you would like to teach a class, Tryffin asks for some hard copy notes that he can put into a handbook. If you need more information, please contact Lady Robyn at Lucy700095@aol.com, or please call Tryffin at (303) 469-8210.

Directions: From north, south and east: Take your best route to Cheyenne, WY. On I-25, take exit 10-B and go west on Happy Jack Road (from the east take the Casper exit for I-25). Travel 26 miles and look for the signs. Camp Jack is on the right hand side just past the ranger station.
From the west: Take the Happy Jack Road exit at the top of the summit just past Laramie. Travel approximately 15 miles from that turn off and look for the signs. Camp Jack is on the left. Signs will be posted.

Site Steward: Lord Bjarki Gulbjornsson (Justin Hammons), 1263 E 6th #C, Laramie, Wyoming 82070, (307) 745-3238, LordBjarki@aol.com, Stagsblood@juno.com

Reservations: Baroness Aldyth Trefaldwyn (Debbie Hammons), 10700 Ranch Road, Cheyenne, Wyoming 82009, (307) 632-1133, Aldyth@aol.com ⊕

Highland Games

Caerthe, August 20-23

Site opens at 0:00 on 8/20
Site closes at 0:00 on 8/23
Meadows Forest Campground
Forest Road 44, Buffalo Creek, CO
Make checks payable to "SCA - Caerthe"
Site is disreetly wet

Greetings good gentles! Are you all getting your kilts together? Are you getting the blood flowing through the body and the desire to go out into the Highlands of the Outlands and yell as you hurl the hammer or toss the caber? Of course you are!!! The games will again be a great time for all, a show of the strength of Outlanders. Plus, two new events will be making their debut, the tug o war and the torch light ax throw. Feast this year will once again be most excellent, meats, breads, shortbread, cheeses, etc., maybe even haggis!! Ha ha ha. Keep the dates open and come join the fun and excitement of the Highland Games.

The site is discreetly wet, all alcohol in period containers only. Beasts and pets are to be leashed at all times -- there are NO exceptions. There are permanent toilets and water on site.

Site fees for the weekend are: Members 12 and over $8.00; children under 12 are $4.00; family fee (two member adults and two children) is $24.00. Feast Fee is $4.00. Feast resevations are recommended.

Directions: Take US Highway 285 South to Pine Junction. At this point you are actually traveling west, so turn South(left) onto Jefferson County Road 126. Go 15 miles to Buffalo Creek, turn right on Forest Road 55 and go 5 more miles to the site. There will be signs.

Merchants this year you will be set up next to the competition field.

Autocrat: Lord Ivan Alsander (Chris Korin) 5525 Saulsbury CT, Arvada,CO, 80002-3142 (303) 940-7746. MacIvan@aol.com.

Head Cook: Lady Stasia (Christy Korin) 5525 Saulsbury CT, Arvada,CO, 80002-3142 (303) 940-7746. Christasia@aol.com

NORTHERN OUTLANDS FIGHTER PRACTICE

On Sunday, August 22nd, please come to the regional fighter practice in Unser Hafen from 1-5pm. The place is City Park, in Fort Collins. Everyone is welcome - bring your new fighters and fencers. Authorizing marshals - please bring your paperwork. Non-combatants - bring your projects to work on and your support. The park has some shade trees, and you are welcome to bring your shade pavilions, chairs, and children. Pets must be on leashes.

From I-25 take the Mulberry St. exit west through town. It will be several miles and you will cross Lemay and College Avenues as major intersections. After crossing Shields St., about 3 blocks later you will turn right at Sheldon Dr. into the park. Continue on and turn right on City Park Dr. The practice will be on your right in soccer field #4.

From U.S. 287, go to the north/central part of Ft. Collins and turn west on Mulberry St. Drive approximately 14 blocks (you will cross Shields St.) to Sheldon Dr. and turn right into the park. Continue on and turn right on City Park Dr. The practice will be on your right in soccer field #4.

If you have a question about the weather causing a cancellation, Knight Marshal's number is (970)221-3558, Baronage number is (970)667-1284, Seneschal's number is (970)407-1283

Fields of Gold

Dragonsspine, August 27-29

Site opens at 3:00p 8/27, closes at 5:00p 8/29
Lost Burro Campground, Cripple Creek, CO
Make checks payable to "SCA - Dragonsspine"
Site is wet

The annual event known as Fields of Gold shall be held high among the mountain spires of mighty Dragonsspine in the cool land known as Cripple Creek, on the beautiful grounds of the Lost Burro Campground. This most spectacular site was chosen for its beauty and conveniences. There are a limited number of sites with electricity, call early.

The autocrats have thought hard on what would make this an outstanding event They came up with...(1) Fighting... (2)Lots of fighting.... and (3) more fighting !!! Between the three baronies we have some of the best hard suit and rapier fighters in the kingdom. Challenging these fierce warriors will be tough. One of our scenarios shall be a Damsel in distress in which the damsel role is big part of the score, so start thinking of the most dramatic damsel you know. Scoring events for the High Lord Protector of Fields of Gold tourney will be held in all categories, Heavy, Light, Archery, and A&S or Bardic.

For our non-fighters, a chocolate tasting will be held to determine the best use of chocolate in a period form. The Golden Processional will be held in reverse order so first time attendees will be allowed the chance at the front, to see and hear the grandeur of a spectacular court.

For the children a scavenger hunt and other activities will be planned. For the very small, paid babysitting will be available. We will have numerous food vendors. Our members will be vending very reasonably priced food, but don't worry, the FREE populace feast is still being planned !! You may visit shops set up by our costuming guilds or armourers and other shopping will be available. Merchants are very encouraged. Our goal is to make this a convenient Camping event for all!!!

Important: Animals are allowed but Strongly Discouraged. This site is in the mountains, with abundant wildlife and all sensible precautions must be taken...strong food lockers are recommended, and keeping your campsite free of food debris is a must. Please observe this caution.

Fees: $10.00 all weekend, $5.00 day trip, either includes populace feast Saturday night. Please R.S.V.P. for childcare, so that personnel and fees may be set.

Directions: From I-25 in Colorado Springs take exit 141 (Cimmaron, Highway 24 West). Head west to Woodland Park. Stay on Highway 24 and continue west, to the town of Divide. At the Stoplight in Divide, continue straight to Twin Rocks Road, and turn left. Follow this road (very curvy) to its end. It will end at a T-intersection at CR1 (just under 5 miles), turn left. Follow CR1 for another 10.5 miles (approx), noting signs along the way, and enter the Lost Burro Campground.

More Info: Please e-mail the Autocrat for schedule of events. Parking will be off-site, a shuttle will be operational. Limited parking on-site to unload will be permitted. Reservations are HIGHLY suggested. There are several issues (feast, etc.) that depend on our having some idea of participation. Competitors for Lord High Protector of Fields of Gold will have their own Herald arranged, and please notify the Autocrat in advance of your intent to participate.

Shuttle Busses from Cripple Creek Casinos can be arranged at any time for parties of ten (10) or more. If you plan on drinking while in Cripple Creek, please take a shuttle, or arrange a designated driver. Teller County patrols these roads regularly.

Site Restrictions: Please be responsible for members of your encampment. Make sure your area is policed for food and scraps at all times. Pets are very discouraged, as predatory wildlife is present in the immediate area. Drumming is welcomed. but not allowed after midnight on either Friday or Saturday nights. Singing and storytelling is welcomed all night long.

Interested merchants Please contact the Autocrat. We intend Fields of Gold to be a great shopping event !!

Autocrats: Lord Vasquez del Mercado (Random) and Judy Parenteau (Troy and Judy Parenteau), 125 S. Lamit, Colorado Springs, CO 80905, (719) 227-0159, berberman@pcisys.net ⊕

Silver Pass Tourney
Founder's Feast

Rio de las Animas Perdidas, September 3-6

Site opens at 4:00p 9/3, closes at noon 9/6
Greenwood, 609 Elk Meadow Drive, Durango, CO
Make checks payable to
"SCA - Rio de las Animas Perdidas"
Site is discreetly wet

Word comes that the Kingdom of Artemisia again covets the Silver Pass, the shire border secured for us by our mighty King Lycurgus. Join the Lost Souls at Greenwood to defend our claim to Silver Pass, and to choose a new Defender of the Shire, as Don Breannain would pass on the task. Greenwood is at 6800 feet elevation, nights can be cool. Privies and limited drinking water on site, both sunny and shaded areas for camping. There will be soft drinks and ice for sale.

Silver Pass Tourney (heavy weapons) and Defender of the Shire Tourney (light weapons) will be on Saturday. Expect a full weekend of activities for all, with melees, archery and knife throwing contests, rolling pin toss, children's activities (bring boffer safety equipment) and more. Bards, prepare your period and SCA pieces for Saturday night. A&S competition will be for the drummers and brewers of the Known World. Brewers, enter in two categories, beer & ale, and wine & mead. Entry and judging will be on Saturday. For complete information contact Nathi O'Peatain (Nathan Moore) (303) 377-7098, Nathan.Moore@State.Co.US or visit his Silver Pass website, http://members.aol.com/jpatton319/brew.html

Drum competition will be at Helena's Rhythm and Brews Fest, Sunday evening. All gentles, come to Helena's Tavern, encourage the drummers, share your house brews, partake of the brews brought by your fellow artisans and enjoy the final evening of Silver Pass. (The Tavern is named for a lady of the shire who loved to party.)

Site fee: $10 adults (includes raffle ticket), $5 ages 5--12, under 5 free Feast Fee: $6 adults, $3 ages 5--12, under 5 free Feast is limited to 150, send paid reservations early.

Merchants are very welcome, please pre-register with the autocrat.

Restrictions: No cannon fire. Your children are your responsibility. Pets must be leashed at all times. All laws regarding alcohol consumption will be enforced. Gentles less than 18 years old not attending with a custodial parent must have a notarized statement of guardianship and an over-21 guardian accompanying them. This site is heavily wooded. We can have no open fires or portable fire pits. Coleman stoves are fine, tiki torches must be screened, and no unattended candles.

Directions: Take your best route to Durango, follow Hwy 160 East to County Road 234 (about 1.5 miles east of the city limits). Turn north, go one mile to CR 228, turn east, drive 5.5 miles (CR 228 curves north). Turn right at SCA sign onto Elk Meadow Dr. continue 100 yards. Bear left at the Y intersection, continue π mile to the site. There will be signs posted from the Highway 160E/CR 234 intersection to the site.

Autocrat: Lady Adriana (Adrienne Bernhardt), 72 River Road, Durango CO 81301, (970) 247-2740, Lady_Adriana@Juno.com

Reservations: Lady Leona (Deb Relaford), 2344 W. 3rd Ave., Durango CO 81301, (970) 259-1825, Lady_Leona@Juno.com

Feastmaker: Lady Ahzlinn (Nina Raikes), HC 69 Box 134, Moriarty NM 87035, (505) 832-4077, Ahzlinn@aol.com ⊕

Hawk's Hollow Defender

Hawk's Hollow, September 4

Site opens at 9:00a, closes at 6:00p
Scout Park, NorthGlenn, CO
Make checks payable to "SCA - Hawks Hollow"
Site is Dry

Come one, come all, to the glory that is the Canton of Hawk's Hollow! The time has once again come to choose the new champion of our fair Canton. Join us for a full schedule of events including heavy fighting, fencing, archery, bardic, and arts and sciences.

Any participant who wishes to enter at least four of the five events will be considered for "Champion of the Canton", a position of high esteem sought throughout the Knowne World (or, at least our humble canton). There will be winners in the individual categories with the champion being chosen from those filling the afore mentioned requirements. There will also be an award for the best presentation of a lunch setting. Court will be held at Their Excellencies discretion.

There is very little shade and no water on site, so bring your own. Parking will be in the Administration Building lot adjacent to the site. Pets are allowed, but MUST be leashed at all times. Any other unusual activities will happen at the whim of the autocrat.

Fees: There will be a $4.00 suggested donation to help defray to cost of the event. Reservations are not necessary and there will be no feast.

Directions: Take your best route to I-25 and 120th. East to Community Center Drive (approx. 1/4 mile). South (Right turn) on Community Center to Malley. East on Malley to Highline Drive, south and look for the banners.

Autocrat: Lord Stephan Sorenson (Joe Clark) 17699 E. Utah Place, Aurora, CO 80017, (303) 751-6095, jdclarks@email.msn.com ⊕

Crown Tournament

Aarquelle, September 10-12

Site opens at 3:00p on 9/10, closes 4:00p on 9/12
Reese Farm, 54700 Highway 96 E, Boone, CO
Make checks payable to "SCA - Aarquelle"
Site is wet

Travel to the center of the Kingdom of the Outlands to join in Their Royal Majesties Lycurgus and Mikulina's grand tournament to choose Their Royal successors. Only the strong shall survive. Come camp beneath a towering stand of ancient cottonwoods where there is no noise curfew for drummers and revelers. However, should things go too far the Sheriff's Brute Squad will find you.

Current Schedule of Events:
Friday:

3pm	Site opens, no planned revelry or events at this time

Saturday:

8:30am	Lists open for final inspection etc.
9am	Opening Court
10am	Crown Lists Begin
After Tourney	Chivalry Meeting
6pm	Court to Invest the Crown Prince and Princess
Reception Feast with entertainment	
Bardic to follow	

After the Investiture, Their Majesties wish to invite all attending to the reception feast. Join Their Majesties with song, story, dance and music, in celebration of the victors of the Crown lists as they hold Court late into the night.

Sunday:

9 - 11am	Laurel and Pelican meetings (TBA)
11am	Kingdom Officers meet with TRM's and TRH's

Site fees and restrictions: Camping, Friday - Sunday - $12.00 (Includes feast and Saturday luncheon sideboard - RSVP encouraged) Day Trippers - $7.00 (includes feast & sideboard) Children, 12 & under - free. There is no potable water on site, so bring some - although we're trying to get a water buffalo to assist. Absolutely No Swimming regardless of age or rank. No pets by request of site owners. The site is WET. Fires and standard tiki torches permitted.

William Marshal Tourney

Sunday morning at Crown Tournament a William Marshal Ransom Tournament will be held. Teams of 5 will fight to capture and ransom each other. Fighters are encouraged to wear some type of team color, torse or banner and bring your kingdom coins for ransom. Additional coins will be available from the Barrony of Dragonsspine.
Contact Sir Frederick Thurstone for more information at (719) 522-0484.

Directions: Take I-25 to exit 100A in Pueblo to Hwy50E (you're on it from the exit) and go approx. 13.7 miles to the other side of the overpass for the Pueblo Chemical Depot exit (don't turn off at PCD) and take the Ordway/Hwy96E exit on your left. Follow into Boone 4.9 miles up to 54700 on the right.

For discount hotel reservations at the Ramada Inn in Pueblo, call the autocrat by August 23rd. Offer ands by that date, so I can't help you if you're late.

Autocrat: Lady Audrey la Solitaire (Audrey Rogers), 4004 Ridge Drive Pueblo, CO 81008, (719) 545-3027, rogers@iex.net ⊕

Dragons Quest (pieces of) VIII...Aaargh!

Hinterland, September 24-26

Site opens at 4:00p 9/24, closes at 4:00p 9/26
Camp Kiwanis
1600 S. Beltline Highway West, Scottsbluff, NE
Make checks payable to "SCA - Hinterland"
Site is discreetly wet

A-hoy Maties!! Come aboard for Perspicacious Pirate Plunder. The THEME is "All things Pirate", so brush up on your pirate knowledge and bring your parrot! Competitions for all weapons types, as well as A&S (anything made in the last year), a Bardic, & Best Parrot in any medium. B&V guild will also host their annual competition.

Batten down the hatches as ye set off on the ever challenging Quest. Prepare to do battle with the current DQ Champions for their leather baldrics (Aargh!). To be on a "crew" you must be present at opening court on Saturday (usually ~ 10 am). View your favorite pirate movies before you sail.

Site: YES, it's the same one you know & love; showers, flush toilets, running water, electricity, shade, feast hall. . . and cabins for those who don't want to sleep in your hammock. We're next to the River, and there are occasional Wasps & Poison Ivy. Keep your beasts on a leash, and bring a fire extinguisher if you plan to have a fire (in containers only, please).

Fees: Six Gold Pieces ($6) for SITE; Eight (Aargh!) for FEAST; or Eighteen for the FOOD PACKAGE (2 breakfasts, 1 lunch, & feast). Ages 5-11 are half price, and under 5 are FREE! Feast (which will please any pirate's palate) is limited to 100 and is usually sold out - send your coin early!! Lunch on Sunday will be FREE and made up of whatever is left of the rations!! Make any food restrictions (no rats, etc.), known with your reservations. Only 16 bits for a Cabin ($2 for you landlubbers), but you've got to tell the Captain who you'll have in your berth.

Captain (Autocrat) & 1st Mate (Co-Autocrat): Lady Francesca and Lord Dougal (Amy & Paul McCracken), 1624 Ave. 'A' Apt. #2, Scottsbluff, NE 69361, (308) 632-3906, seneschal@outlands.sca.org

Head O' the Galley: THLdy Sorcha (Mary Wise), 1733 East 'C' Street, Torrington, WY 82240, (307) 532-3917 ⊕

Festival of Bacchus

Duthaich Beinne Aird, September 18

Site opens at noon, closes at 10:00p
Albany County Fairgrounds, Laramie, WY
Make checks payable to
"SCA - Duthaich Beinne Aird"
Site is wet

The Shire of Duthaich Beinne Aird invites all Kingdom brewers and other interested parties to attend "The Festival of Bacchus". The event will include a brewing competition for the categories of wine, mead, and beer, and perhaps cordials & cider if enough interest is shown. Picture ID will be required to enter the alcohol area. Light and heavy fighting will take place if enough interest is shown. Site amenities include electrical outlets, running water and bathrooms on site. Feast will be limited to 100 people.

Fees: Cost will be $4 for site only, $10 for site and feast, 1/2 price for children 6-12

Autocrat: Duncan McKenzie (Daniel Loibl) 414 S. 19th St. Laramie, WY 82070, stboy@uwyo.edu

Feast Coordinator: Chris Stratton, 362 W. Park St. Laramie, WY 82072, (307) 742-7066, cks365@aol.com ⊕

Kingdom Seneschal

Mistress Coemri nEithne (Nadine de'Bacco)
P.O. Box 158, Gering, NE 69341, (308) 436-2690, fax (308) 436-6869 <seneschal@outlands.sca.org>

Deputy Kingdom Seneschals

Far Northern Deputy: Master Rhys Afalwin (Larry Hammons), 10700 Ranch Road, Cheyenne, WY 82009, (307) 632-1133 <MasterRhys@uswest.net>

Northern Deputy: Sir Titus Claudius Severus (Tod Huckaby), 2012 Orchard Place, Fort Collins, CO 80521, (970) 490-2936 <tandlhuckaby@juno.com>

Kingdom Event Coordinator: Countess AnneAliz (Darlene Mayette), 1209 Tijeras NE Apt. 1, Albuquerque, NM 87106, (505) 243-7568 <dgr0dm@unm.edu>

Keeper of the Calendar: THLord Adam Stedfast (Adam Hathaway), 1309 Canyon Trail, Albuquerque, NM 87121, (505) 839-7302, Fax (505) 262-0886 <persist@unm.edu>

Local Seneschals

Shire of Aarquelle (Pueblo, Colorado)
Lady Audrey la Solitaire (Audrey Rogers), 4004 Ridge Road, Pueblo, CO 81008-1720, (719) 545-3027 <Rogers@usa.net>

Canton of Bofharrach (Greeley, Colorado)
Mistress Lughbec ni Eoin (Nancy Lynch), 1941 Sixth Avenue, Greeley, CO 80631 <lughbec@info2000.net>

Shire of Caer Galen (Boulder county, Colorado)
Maistre Louis-Philippe Mitouard (Ben Baron), 4502 Driftwood Place, Boulder, CO 80301 (303) 581-9814 <seneschal@caer-galen.outlands.sca.org>

Barony of Caerthe (Denver metro area, Colorado)
Lady Anastasia MacBraidaigh (Christione MacOrin), 5525 Saulsbury Court, Arvada, CO 80002, (303) 940-7746 <Christasia@aol.com>

Barony of Dragonsspine (Colorado Springs, CO)
THLord Alwyn of Kittisford (Ted Monogue), 3640 Arborview Court, Colorado Springs, CO 80918, (719) 532-1686 <alwyn@rialto.org>

Shire of Dúthaich Beinne Áird (Laramie, WY)
Adrian Hawkins (Joshua Brooks), 552 N. 11th, Laramie, WY 82072, (307) 745-0832 <Adrian-hawkins@juno.com>

Canton of Hawks Hollow (Westminster/Thornton, CO)
Lord Robert Marchet (Robb Hendershot), 616 E 116th Avenue, Northglenn, CO 80233, (303) 254-4743 <seneschal@hawkshollow.org>

Shire of Hinterland (Scottsbluff/Gering, Nebraska)
Lady Francesca Falerio (Amy McCracken), 1624 Avenue A #2, Scottsbluff, NE 69361, (308) 632-3906 <seneschal@outlands.sca.org>

Incipient Shire of Northwolde (Gillette/Rozet, WY)
Lady Liadain ni Mhordha (Tracy Thallas), 56 Moran Ranch Road, Rozet, WY 82727, (307) 686-1254 <hardcorps@vcn.com>

Shire of Plattefordham (Casper, Wyoming)
Lady Airmid of Crannog Ardanaiseig (Randi Price), 2112 E. 23rd Street, Casper, WY 82601, (307) 237-5593 <lorcan@coffey.com>

Incipient Shire of Rio de las Animas Perdidas (Durango, Colorado)
Lady Leona Colquehoun (Debbra Relaford), 2344 W. 3rd Avenue, Durango, CO 81301, (970) 259-1825 <lady_leona@juno.com>

Incipient College of Schola Metallorum (Colorado School of Mines, Golden, CO)
David Clements, 204 Randall Hall, Golden, CO 80401, (303) 215-6243 <dclement@mines.edu>

College of Tygre's Keep
(Colorado College, Colorado Springs, CO)
Lady Ildiko the Blonde (Maria Grundmann), 902 N. Cascade #466, Colorado Springs, CO 80946, (719) 632-9142 <m_grundmann@coloradocollege.edu>

Barony of Unser Hafen (Fort Collins, Colorado)
Lord Gwilim de Glamorgan (Michael Lambert), 1506 Welch Street, Fort Collins, CO (970) 407-1283 <mlambert@frii.com>

Shire of Windkeep (Cheyenne, Wyoming)
Lady Renate Koven (Patricia Hansen), 10205 Powderhouse Road, Cheyenne, WY 82009-9689, (307) 635-1320 <renatek@juno.com>

Driving Distances in the Northern Outlands

Compiled by Ælfraed Hawkmoon
source: http://www.mapquest.com/

	A	B	CG	C	DR	DB	H	N	P	UH	W
Aarquelle		175	139	111	43	258	321	453	385	175	211
BoFharrach	175		55	64	133	100	158	293	225	31	50
Caer Galen	139	55		27	97	138	201	334	265	47	91
Caerthe	111	64	27		70	146	209	342	274	64	100
Dragonsspine	43	133	97	70		261	279	412	343	133	169
Duthaich Beinne Aird	258	100	138	146	216		161	250	147	64	52
Hinterland	321	158	201	209	279	161		241	173	153	111
Northwolde	453	293	334	342	412	250	241		127	286	243
Plattefordham	385	225	265	274	343	147	173	127		217	175
Unser Hafen	175	31	47	64	133	64	153	286	217		44
Windkeep	211	50	91	100	169	52	111	243	175	44	

From **Aarquelle** south:		
	to **Rio de las Animas Perdidas**	270
	to **Drygestan**	276
	to **Fontaine dans Sable**	310
	to **al-Barran**	326
	to **Citadel of the Southern Pass**	589

How to be Part of The Norn

We would love to print more photos, event reports, and group commentaries (like the Caerthen Connection and Dragonsspine Doings)! We would like to print letters to the editor, arts and sciences articles, book reviews and longer event articles than the *Outlandish Herald* may have room for. If you have a photo from an SCA event that you would like to see on the cover of The Norn, please send a color or black and white print, or you may send a TIFF or JPEG (high quality only!) file.
If you would like to contribute, send things for publication in The Norn by email to:

norn@rialto.org

or by postal mail to:

The Norn, c/o Robin Monogue
3640 Arborview Court
Colorado Springs, CO 80918

Please include a signed release giving your SCA and modern names, along with a bit of information about yourself, and a clear statement giving us permission to run your work in The Norn. We ask for permission to reprint your work up to three times. You retain full rights to all material submitted to The Norn.

The Horn
C/O Robin Monogue
3640 Arborview Court
Colorado Springs, CO 80918

Courageous Outlands archer fends off barbarian hordes at the Saint Sebastian's Revisited Archery event in Dragonsspine

Last Issue: 12

Julie Carmen
2 South Gay Drive
Longmont, CO 80501

First Class Mail